

Reprints from “Jonathan D. Steinhoff’s Sometimes Blog”

VOLUME 2

DECEMBER 27, 2009 – NOVEMBER 11, 2009

TEXT ONLY

EXPLANATION OF THE POSTING OF THESE VOLUMES

(Explanation included at the beginning of each posting of each volume of blogs)

The videos and photos contained in my actual blog postings at Blogspot <http://jonathands2u.blogspot.com/>, and the links to other sites included there, and the colors of the print and the size differentiations of the section headings, are all missing from this document and other related volumes. If you wish to actually read my posts you should use the above link to go to my blogsite, “Jonathan D. Steinhoff’s Sometimes Blog”.

This document, and other related volumes, exist for the sole purpose of being an unalterable timestamp record of the text only of what I have blogged, serving as proof that, as of the dates of the postings of these volumes on Archive.Org, the text within the volume has not been altered. I do not edit these postings once I post them at the Blogspot site (except perhaps within the first 15 minutes of posting to correct spelling or grammar), however, Blogspot’s malleable timestamp does not evidence this my adherence to the integrity of the indicated date of posting.

As Blogspot, the blogsite where these are actually posted (<http://jonathands2u.blogspot.com/>), has the drawback of using a malleable timestamp, I could post something predicting the outcome of the next day’s horse races, then return to the blog the day after the horse races and edit in the names of the winners, with the timestamp incorrectly implying that the information predicting the winners was posted the day before the horse races.

Thus, I have chosen to periodically post at Archive.Org these volumes containing the text of my blogs, as Archive.Org shows a timestamp that is not malleable. Therefore, it presents validation of the general timeframe within which my words were actually posted at Blogspot. As I only intend to *periodically* add new volumes here at Archive.Org, these Archive.Org timestamps do not serve to validate the moment of every posting. However, at the very least, validation of the general timeframe is provided here. Eventually all of my blogs will be included among these volumes, which is a considerable improvement, in terms of validating when I wrote what I wrote, over Blogspot’s timestamping malleability.

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DECEMBER 2009

Sunday, December 27, 2009

AS THE DECADE ROLLS TOWARDS STUFF

First the heavy, then the light:

KEEP ME POSTED

I am pleased to announce the completion of my video, "Steven Spielberg And The 'Mall Man' Factor", which I posted at Archive.Org yesterday, very early in the morning, December 26, 2009, the day after that big Christian holiday.

ROLL DOWN YOUR, I SAID ROLL, NEVERMIND

As if part of some kind of strange celebration taking place in my mind, yesterday, after the posting (go back to the previous paragraph, click on the link, watch the video, come back here and continue reading), at various times, I imagined I saw driving past me any number of people who exist in relation to the video (actually, I'm pretty sure they don't just exist in relation to the video).

I will list these people here, however, if I am mistaken, and did indeed only imagine our cars driving past each other, the solution would be for you to drive past me some other time (I can think of no other way to make this right):

1. Laura Dern ("Jurassic Park" star; attendee of a Jennifer Aniston party in Beverly Hills earlier this month according to "People")
2. Jennifer Aniston (hostess of a party Laura Dern, star of "Jurassic Park", attended recently)
3. Stanley Tucci ("The Terminal" star)
4. Tom Cruise ("Minority Report" star)
5. Sean Daniel (referenced in video)
6. Steven Spielberg (Executive Producer, "Back To The Future")
7. Bill Clinton (cropped from Spielberg image used in video)
8. Candice Bergen (went by three times yesterday, recently of the TV show "Boston Legal," no connection to my legally inconsequential video - perhaps she went by somehow or another in connection with the fact that her answering service's phone number was on the letter Paul McCartney sent to me in 1978 right after Billy Joel sat next to me on a plane, and now Steven Spielberg runs Dreamworks with David Geffen, who was with John Lennon when Lennon was shot December 1980, Lennon and McCartney having been a popular songwriting team during the '60s)

WITHOUT GOING INTO DETAIL

Without going into detail, it appears to me that Colbert, on his last show of the year before going on vacation, made inside-references to the video (at that time the video was a work-in-progress posted on earlier blogs). Last year, Colbert's Christmas Special made serious usage of my material (described in an earlier blog).

Without going into detail, SNL continues to makes inside-references to me/my material, and has more clearly indicated that they have an information feed coming to them from what occurs at my 9-5, something that has generally been occurring over the years, and not just in relation to SNL.

Without going into detail, based on specific things known to me, I wouldn't be surprised if the recent death of the star of Amy Heckerling's "Clueless" (see earlier blog references to Heckerling and "Clueless") was murder, though it looks like an accident. What I've put together is too vague to be sure of anything at this point. All we know for sure is that SNL, in consequence of her death, will discontinue their just-begun take-offs on her.

Without going into detail, a star of Spielberg's "Shindler's List" referred to in earlier blogs may have driven past me a few days ago.

Posted by Steinhoff at 9:54 AM 0 comments Links to this post

Labels: Mall Man, Spielberg

Sunday, December 13, 2009

Business As Usual-ing The World To Death

Weight Of Part Of The World Time Again

Before I present the latest, 12.13.09 version of my work-in-progress video, "Spielberg and the Mall Man Factor," a little perspective:

(1) If through this video I can prove my singularly incredible, important influence on Spielberg, and

(2) It is widely known that Spielberg is among the most high profile, prominent Jewish people alive today, and

(3) Much of the world situation has to do with reacting to Arabic terrorists intent on going beyond blaming the State of Israel in their quest for somewhere to channel all their hatred, and in truth are motivated to a large degree by a hatred of all Jewish people, then

(4) My previous assertions that terrorist clues of potentially great significance have landed on my doorstep, that my name is on that kind of radar because of my significance, must truly demand action/investigation. In light of certain things, can rationales to the contrary be anything other than grotesquely self-serving in nature, and/or a reflection of stupidity, and/or a reflection of a tremendously corrupt nature?

I have no personal inclination to come within ten miles of this subject on this personal level. However, I recognize that it is unthinkable to bury what I know. I also recognize that it makes no sense that important terrorist clues would ever land on my doorstep, until one appreciates the degree of my importance in relation to Spielberg. This is why the following work-in-progress is so important.

So I guess I'm just saying have fun with it:

video

Talk And Silence Are Not Cheap

I sent the following email to an assistant of Sean Daniel's several days ago regarding this work-in-progress, and my email technology indicates he never even opened the email. So let's just put that into the category of something non-serious, such as junk mail problems, instead of seeing it as potentially impacting on more than one cares to think about:

I am writing to inquire as to whether Sean Daniel would be interested in appearing in "Steven Spielberg and the 'Mall Man Factor'", my unconventional "video docu story" in which his involvement would unquestionably be instrumental. I know that if you mention my name to Sean in the same breath as the words "Mall Man", he would understand more than I could describe to you in ten pages, and be pleased to have the opportunity to consider my request. I recognize that, if Sean does choose to allow himself to engage in an on-camera discussion on this subject, it would likely only be out of his feeling for the truth, as this project has not the kind of official credential that is generally regarded as a prerequisite in the making of such a request. This project exists in relation to the secret (and admittedly unlikely-sounding) fact that, through Sean's

involvement with both myself and his friend, Steven Spielberg, the latter has made my "Mall Man" video (and other things I have created) an important foundation point in a number of his works. And so, I offer you the beginning of this work-in-progress of mine: here I inserted the web address of where this work-in-progress was, however, the work-in-progress version included with this blog replaces it Thank you for your consideration,

Was 1993 Too Long Ago To Count?

Need I remind everyone that in February 1993, five days after my referenced video "Mall Man" was filmed at NYC's World Financial Center (the main part of the shoot), the World Trade Center, an overpass away, was attacked by terrorists. That time, they only made a dent. And that was after Spielberg was already underway with "Jurassic Park," a movie that originated from something I sent to Sean Daniel with a note that he forward it to Steven Spielberg (the first communication I ever asked be directed in this manner). My claim here is irrespective of who technically ending up penning that movie, or the "Jurassic Park" book, etc. I do not say I wrote it, I say that what I sent is what led to its creation. But why listen to me.

Posted by Steinhoff at 11:40 PM 0 comments Links to this post

Labels: Sean Daniel, Steven Spielberg, Stuart Cornfeld

Saturday, December 12, 2009

Have Jeans, Will Travel

Here's something that may or may not seem worth staring at endlessly trying to see precisely what it adds up to:

The oft-mentioned-in-my-blogs Stuart Cornfeld (who I once knew before he was a film producer, and whose house I once went to in 1975 on the exact same day I saw 10-year-old Ben Stiller with his mom, Anne Meara, at the Century City Shopping Plaza, Stuart and Ben now together running a production company called Red Hour) is producing a movie, "Vamps", written and directed by the several-times-mentioned-in-my-blogs (Oct. 11, 2009 and April 13, 2009) Amy Heckerling.

The star of "Vamps" will be Krysten Ritter, which is among the few things presently known about this movie. So I looked to see if Krysten Ritter had ever been in anything upon which I had been a big influence, it being that I get "included" in an incredible amount of entertainment industry product: apparently not (emphasis on "apparently").

I did happen to notice how one of my important videos, "Gosk" (1994; 1998 - go to Archive.Org) has a title sorta similar to a 2009 short Ritter starred in, "Glock". The similarities to things Steinhoff does not end there. "Glock" was apparently named after a gun, and it turns out that all of the movie's characters are named after guns. When I made "Gosk", it was the one time I followed a similar approach, naming most of the Klugian characters after brand names of jeans (Tuxert/tuxedo being among the exceptions, Vinkalert and Gosk being others).

"Gosk, The Screenplay" (1993; posted at Archive.Org in 2007):

Wrangert = Wrangler; Levert = Levis; Jordert = Jordache; Dockert = Dockers; Buegert = Bugle Boy Jeans; Tuxert = tuxedo

"Gosk" Videos (1994, 1998; posted at Archive.Org as Part 1 and Part 2 in 2005):

Dockert = Dockers; Buegert = Bugle Boy Jeans; Tuxert = tuxedo in the video

Yet far more significant is the synopsis of "Glock".

He's got a license to kill but the mission never comes. Hailed as the next big star, Agent Glock is inducted into the mysterious government operation known as "The Cache," a group of black-ops trained killers and spies. After proving his worth by surviving the infamous "torture trial," Glock is given a cell phone through which he will receive communication detailing his first big mission.

However the weeks pass, and the locked and loaded Glock begins to suspect the phone may never ring.

This is basically identical to a key element in a short story I copyrighted in 1987 (as part of my "Inventing Air," the Collected Works of Jonathan David Steinhoff), "Gregory, The Unlucky Communist," which is part of my semi-novel, "The Coin That Came In Second", posted at Archive.Org in 2007 (pages 137-140; or Pdf pages 140-143). Gregory, The Unlucky Communist, who is very enthusiastic of being chosen at coming to here by Russia so he can being good secret Communist to overthrowing America, is told to wait for further instructions so he is happy. But then instructions never come, what is this.

So the similarity is obvious. You see, I am good, even Krysten Ritter want to be in movie with premise I give (even those who insist this is coincidence have to agree my idea good enough for them who make movie). So give me money, I do more stuff for you, please do this.

Posted by Steinhoff at 8:31 AM 0 comments Links to this post

Labels: Cornfeld, Glock, Heckerling, Krysten Ritter, Stiller

Sunday, December 6, 2009

JUSTICE IS BLIND AND SOMETIMES SMASHES INTO WALLS IT DOESN'T SEE

IF THESE SPIELBERG WALLS COULD TALK

I am still working on my Spielberg/Steinhoff/"Mall Man" video project. It is not easy to sink one's teeth into a project that must deliberately exist within a context narrower than the subject matter deserves. On the one hand, Spielberg has made it possible for me to prove (to any honest, intelligent person willing to spend the time and energy to study it), through my being able to make references to copyrighted postings and other elements, that my 1993 "Mall Man" video was important to varying degrees (ranging from tremendously important to pretty important) in relation to Spielberg's "Minority Report," "Terminal," and his most recent movie, "Indiana Jones and the Kingdom of the Crystal Skull". On the other hand, however, I do not see how I can prove that my influence on his most recent movie ("Indiana Jones") goes far beyond being very significant, actually entering the realm of being key to the plot. I refer to the fact that, for this movie, Spielberg did not only use my "Mall Man" video, but in addition, my 1992 "Mall Man" film treatment was involved. It being that I cannot prove the "Mall Man" film treatment was created in 1992, it would seem that this is one "detail" I must omit. Sean Daniel and/or Steven Spielberg: my invitation for you to appear in this Spielberg/Mall Man video project of mine as my interviewees and/or my interviewers still stands!!!

LICENSE TO SKI

Having just had the chance to see for the first time the Liam Neeson movie, "Taken", which premiered yesterday on HBO, I am now more convinced than ever that the real answer to what was behind the death of Neeson's wife, Natasha Richardson, is intertwined with things I put forward in my blogs of 3.13.09 and 3.23.09. In those blogs I had found a basis for believing, for a set of reasons, that a specific tie-in had been constructed by Richardson's killers to something contained in Sean Daniel's and Bruce Willis' movie, "Jackal": the line, "You can't protect your women."

I feel certain now that it was the killers' intention to lead us back to the movie, "Jackal," thusly interconnecting our perception of their action with other things (as described in those blogs). According to what I have been able to surmise/deduce, generating this tie-in satisfied a certain (convoluted) aspect of their criteria, consistent with their "modus operandi". The fact that Neeson is currently starring in Spielberg's work-in-progress, "Lincoln," and is among the few actors to repeatedly star in Spielberg films, satisfied another part of the killers' criteria. Did I mention that I don't regard Natasha Richardson's death as an accident?

Weekly MONK/STEINHOFF VIDEOCLIP, 11.27.09/12.4.09

For this final Monk/Steinhoff weekly videoclip, I'm trying to keep it simple, however, I did find it necessary to create a "Version 1" and a "Version 2". The latter (Version 2) is clearly thinner than the former, and is not for those interested in material that solidly confirms that this 2-part "Monk" episode, as with nearly every other "Monk" episode ever made, makes reference to me and/or my material.

Anyone turning to me for closure with regard to the end of this show, personally I won't even really feel like there are no more episodes until next week or so. Or maybe in a year or two.

VERSION 1:

video

VERSION 2:

video

If I had all the time in the world to do justice to all things in the world, I might have created a Version 3, Version 4, etc. I will only add that, as has been true in general this season, the "Medium" episode airing the same night also tied in with things (we have to wonder about those Arquettes). I chose to give the night to "Monk".

WHAT MIGHT HAVE HAPPENED

For those who might generally be interested in roads not taken, perhaps it would be fun for me to list off sections and content I decided not to create for this edition of my blog:

- * What Can Happen When You Are Secretly Super-Important In Relation To People Who Individually Have Billions Of Dollars, And Collectively Have Billions And Billions And Billions Of Dollars

- * Winning Your Case By Convoluting Things To Undermine The Testimony Of The Star Witness Against You Corner

- * Dominating Someone's Soul By Promoting The Theory That, If You Can Put Just One Word In Someone's Mouth Without Their Knowing, Then Everything They Ever Said Or Will Say Is Thereby Tainted And Suspect

- * Not Publishing Certain Things In Order To Avoid Making Your Readers Afraid Of You

Posted by Steinhoff at 9:55 AM 0 comments [Links to this post](#)

Labels: [Bruce Willis](#), [Monk](#), [Natasha Richardson](#), [Neeson](#), [Spielberg](#)

Wednesday, December 2, 2009

Rocks, Sun, Etc.

Thick As A Rock

I don't know how they get me to do these things:

video

I would likely be remiss were I to omit the fact that Joseph Gordon-Leavitt, whose Fallon and SNL appearances are referenced in this videoclip, was a "Third Rock From The Sun" cast member, which starred John Lithgow, whose sister SJ was my best friend's girlfriend when I was in the 9th

grade in Princeton, New Jersey (before Lithgow was an actor, though I knew of him as SJ never stopped going on about her brother).

Monday's On The Phone To Sunday

Someone definitely wanted me to think I was seeing Eric Clapton on my way to work Monday, November 30th. It might even have been Clapton, though one doesn't think of him as someone who would wear a cowboy hat. The siting was timed with my return from vacation (visiting with my sister's family in Texas), and it was while on vacation that I spoke with the one person I know who knows the "Clapton girl" I knew at CalArts, as referenced in my April 18, 2009 blog.

That Reminds Me

I don't know whether or not Paul McCartney, who frequently does things apropos of what I do, and Billy Joel, who sat next to me on a plane in 1978 right before I received a letter from McCartney, appeared together in a broadcast Thanksgiving night 2009 in order to make me think of the time I saw Lennon perform with Elton John at the Garden Thanksgiving night 1974 (Lennon's last concert appearance, a surprise appearance I had predicted, which was what prompted me to attend in the first place - this was a month after I had worked for close Lennon friend Howard Smith, his NYC guide as well).

Posted by Steinhoff at 1:11 AM 0 comments [Links to this post](#)

Labels: Billy Joel, Eric Clapton, Jimmy Fallon, Joseph Gordon-Leavitt, Saturday Night Live, Smallville

NOVEMBER 2009

Sunday, November 29, 2009

Parallels In Parking

Weekly MONK/STEINHOFF VIDEOCLIP, 11.20.09

As I mentioned in my previous blog, I went on Thanksgiving vacation (actually I just returned), thus the reason behind my "tardiness" in presenting this November 20th Monk/Steinhoff weekly videoclip. It looks like this will be my second-to-last Monk/Steinhoff videoclip, as after November 27th's Part 1 episode of "Monk", there remains only Part 2, after which "Monk" will be no more. Perhaps Tony Shaloub will go on to new roles that won't be overshadowed by his "Monk" character, although it is hard to imagine. Perhaps it would work if he were to take the entire "Monk" cast with him on his next project?

video

Tempered Enthusiasm

Unless Matthew Perry was subtly telegraphing to me in advance something of a significant nature contained in the "Seinfeld Reunion"/"Curb Your Enthusiasm" season finale on November 22nd (see my "Curb" finale suggestion in my October 25th blog), I am totally huge in relation to creative decisions that went into this historic episode. When I suggested tinted car windows, my specific intention was to provide a way to touch on the idea of privacy at the strata inhabited by Larry David, Jerry Seinfeld, Matthew Perry, Paul Newman, etc. I believe I have succeeded: David's statement appears to be that certain approaches to privacy can inflict feelings known to all.

I now intend to redirect my focus to automobile glove compartments. I believe that if things keep going the way they seem to be in the world, the entire human race will, sadly, be able to fit into one glove compartment, with room to spare. This metaphoric approach may serve to help us all wrap our minds around the unthinkable (as metaphors often do), a grim necessity if we are to apply ourselves to the task of saving the planet. I have no problem with power windows or rear view mirrors.

video

Thick As A Rock

I plan to provide a videoclip regarding Joseph Gordon-Leavitt and his recent "Fallon" and "Saturday Night Live" appearances, as I found these shows to contain inside-references to a particular music video of mine. Unfortunately, the opposite of Thanksgiving vacation is calling me at the moment, i.e., can't right now. I believe there to be a "Smallville" tie-in with this as well.

If These Cars Could Talk

On my way to work on Thursday, November 19th, I thought I saw Katie Holmes driving alongside me. This is particularly interesting for several reasons:

* I may be responsible for the fact that Katie Holmes first met Tom Cruise

* I saw a magazine cover a few days ago that stated she and Tom had public differences, causing her to walk out on him

* Stuart Cornfeld, to whom I occasionally refer in my blogs, runs a film production company (Red Hour) with Ben Stiller, which is making a movie with Tom Cruise ("The Hardy Men")

* I am currently working on my Spielberg "project" (as referred to in my October 30th blog), and Tom Cruise starred in two Spielberg movies regarding which I was an influence ("War of the Worlds" and "Minority Report")

Posted by Steinhoff at 11:24 PM 0 comments Links to this post
Labels: Curb Your Enthusiasm, Monk, Seinfeld, Third Rock From The Sun

Friday, November 20, 2009

A Fish Called Goofy

In my previous blog of November 18th, entitled, "Tortured By The Truth (or The Goofy Misconduct of Senator McCain)", I was primarily presenting an open letter to Jon Stewart. Therefore, my experience led me to sorta kinda expect that some form of acknowledgment might be discernible the following night. This acknowledgment could in fact be found the following night, when Stephen Colbert (Colbert's show being the "companion show" to Stewart's) appeared on Letterman:

video

Link

As I have been something of an influence on Stewart's show, so have I been something of an influence on Colbert's. My 12.2.08 blog describes my very significant influence on his Christmas Special with Elvis Costello; my 1.30.09 blog contains a videoclip detailing my influence regarding Colbert's interview of Paul McCartney; my "Mall Man, The Trailer" video, posted on YouTube August 2006, was the inspiration behind that painting he had of three Stephen Colberts, one behind the other (it started two months later, with two Colberts in October 2006, which became three in October 2007).

So why not take this opportunity to post here my submission when Colbert had his green screen contest in August 2006:

video

As another footnote to a footnote to a footnote to a footnote (give or take a footnote) regarding McCain and Palin (see my previous blog of 11.18.09), I consider of relevance the fact that I was a significant influence on the Michael Palin movie, "A Fish Called Wanda," including the origin of the title. No time to explain now, must start my Thanksgiving vacation immediately, gotta run, Happy Thanksgiving!

Sit Back And Be Counted

For those who want their viewing of it to be counted, I have posted on YouTube the Weekly Monk/Steinhoff Videoclip, 11.13.09 (the same one that appears in my 11.15.09 blog), under the name, "Monk's Advanced Juggling Technique".

Posted by Steinhoff at 1:11 AM 0 comments Links to this post

Labels: A Fish Called Wanda, Colbert, Goofy, McCain, Palin

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Wednesday, November 18, 2009

Tortured By The Truth (or The Goofy Misconduct Of Senator McCain)

Addendum To The Bowery Boys Idea

I left something of a key nature out of my blog of November 8, 2009, wherein I assert that a certain recurring "Saturday Night Live" (SNL to some of you) sketch with Kenan Thompson, showing him lecturing three teenagers on the legal consequences of juvenile delinquency, originated with "The Bowery Boys Sue For Defamation Of Character" (my SNL sketch idea of earlier in that same week that their sketch first appeared).

In my email of May 5, 2008 (wherein I suggested the Bowery Boys sketch idea), I wrote the following in the preceding paragraph, to introduce the idea:

"My idea for an SNL sketch: A new movie, 'The Bowery Boys Sue For Defamation Of Character' (an oblique addressing of the misperception that one's role in a gang must set one's course for life)."

You may have no particular reason to believe that this paragraph was there, or not, though Sean Daniel and Stuart Cornfeld, to whom the email was addressed, do know better.

An Open Letter To Jon Stewart

When a person, in piecing together separate events to arrive at an obvious conclusion, finds that those things being pieced together, when seen individually, each seem highly out of the ordinary/unlikely, the obvious conclusion that results is only obvious to those who already know he is telling the truth, that the individual events did in fact occur as described. Otherwise, the obvious conclusion is no less far-fetched sounding than the individual events that led to the conclusion. I must therefore beg the indulgence of those who presume that they should already be personally familiar with the truth of what I describe in order for me to proceed with my description, and its obvious conclusion. For I am compelled by circumstances to address myself not to them, at this time, but to Jon Stewart.

An Open Letter To Jon Stewart

1. As you know, over the years there have been a number of ideas sent by me to Sean Daniel and Stuart Cornfeld, and that there have been a number of times when parts of those ideas somehow found their way several days later onto your show. In the instance of my May 5, 2008 "Bowery Boys" idea, reprinted in my 11.8.09 blog, there also being an addendum to this reprint at the beginning of this blog, it was something of an influence on John McCain when he appeared on your show two days later, on May 7, 2008. McCain began his appearance as a guest on your show by saying that you had to treat him with respect now, as he was the Republican presidential candidate. This is an important aspect of my "Bowery Boys" sketch idea, that a person who is regularly the target of a particular other person's derisive remarks suddenly requires that the other person be respectful. Later in his appearance, McCain said that he believed the secret code name the Secret Service had for him was "jerk". This is the very word used for the punchline of this same "Bowery Boys" sketch idea: when Slip Mahoney emerges victorious in the courtroom battle over who owed the least reparations for making derisive remarks, in his delight Slip calls them all "jerks", making his victory short-lived.

2. In a brief email I sent to the same two, Daniel and Cornfeld, on August 15, 2008 (Daniel's birthday), I announced my upcoming wolfman video, and characterized it as "Python-esque". This video ("The WolfMan Who Turned Back Normal Whenever Someone Screamed") was posted on YouTube on August 25, 2008, which is a matter of record. As you know, and as others know, "Python-esque" is not a reference to pythons. And as anyone who sees the video knows, it is

unmistakable why I would characterize it as "Python-esque", which should certainly lend plausibility to my assertion that I used that word ahead of time, even for those who did not themselves read/witness the email where this characterization occurred.

3. "Python-esque" is a reference to the comedy of Eric Idle, John Cleese, Terry Gilliam, Michael Palin, Terry Jones, and some other guy (I don't feel like looking it up right now), who were collectively known as "Monty Python's Flying Circus".

4. Before John McCain's August 29, 2008 announcement of Sarah Palin as his vice presidential running mate, if you were on "Jeopardy" and the answer was Palin, you would only win a refrigerator if you said, "What is the last name of a member of 'Monty Python's Flying Circus?'" There would have been no other way to win the refrigerator. Period. If you wanted to lose, you would have answered Sarah Palin in the form of a question. If you wanted to win you would have said Michael Palin in the form of a question. It was that simple before August 29, 2008.

5. My doing a wolfman video was big doings. Sean Daniel is the producer of the (still) upcoming movie, "Wolf Man", and I am an influence on Daniel, and my influence on Daniel is what led DIRECTLY to my being a HUGE influence on his friend Steven Spielberg. Ipso-facto, my doing a wolfman video was big doings of the Spielberg-esque big doings variety.

6. As you must know, I am no stranger to being an influence on presidents and others of significant status in the political world. This is perhaps the natural consequence of my being a big influence on Spielberg, McCartney, etc., etc. "Starting Up A Brand New Day" by Sting, the performance of which with Stevie Wonder was the highlight of the Presidential Inaugural Ball, began with my "Building Up A Brand New River Of Love" (on my 1999 copyrighted music CD, "Still Around"), which I gave to Joni Mitchell's art director (a star of my "Gosk" video), which likely explains what happened - James Taylor (major Mitchell friend) appears on that Sting album. Sometimes I am a somewhat significant influence on things in politics.

7. An example of my influence on political folk would not be my influence on the opening of the 11.14.09 SNL (see my previous blog), as that was only a representation of Vice President Biden, it was not actually Vice President Biden (you probably knew that, you've met Biden). One random example might be something that occurred when Sarah Palin was a guest on SNL. There are countless examples, sometimes very high profile political stuff.

8. Let's keep secret McCain's plugging into my Michael Palin remark (aka my "Python-esque" remark) several days following it. He probably saw himself plugging into the top secret Steinhoff influence on Spielberg or something, the nut. I'm quite sure he wouldn't have "played the game" with his Palin move had Sarah Palin been a waitress in the Bronx. There were other criteria involved in his "decision" (though suspiciously little vetting). Yet just the same, if you'd seen all that I have seen, though you have seen some of what I have seen that others have not, but if you had seen all that I have seen, well, perhaps what is obvious to me would be less absurd-sounding to you, which is hopefully less absurd-sounding than it would be to those who do not know what you know, which is less than what I know, but more than what they know. However, let's keep it secret, as I am concerned that the most this "backstory" to the terrifying saga of Sarah Palin (aka "Could The Fate Of The World Ever Fall Into The Hands Of Someone Who Would Lead It Straight Off A Cliff Without Even Stopping To Get A Manicure") could ever accomplish would be to improve Palin's (we all know which Palin I mean) chances of becoming a folk hero, possibly even endearing her to those of importance who should know better, simply because her rise was tied by McCain to a genuine (secret) folk hero: me. Don't we all love being in on something.

Posted by Steinhoff at 10:35 PM 0 comments Links to this post

Labels: Bowery Boys, Fate of Civilization, John McCain, Jon Stewart, Steven Spielberg

Sunday, November 15, 2009

The Skipper Too

Breaking Up A Telephone Book With A Karate Chop Is Hard To Do

Another one of the specially contextualized sitings of a former cast member of the TV show, "Friends". As mentioned in my blogs of October 25th and November 8th, a shorthand that has developed (was set up) has led to specific interpretations of my sitings of Jennifer Aniston and possibly Courteney Cox Arquette. Consistent with this, on Thursday, Nov. 12th, I almost definitely (no, make that, without any doubt whatsoever unless someone is using look-alikes in expensive cars) saw David Schwimmer (wearing sunglasses) on my way to work in more or less the same spot as where his fellow former cast members were spotted. As prescribed by the shorthand, I looked for the Ross Geller/David Schwimmer reference on that night's episode of "The Office". It was easy to spot: Rainn Wilson's Dwight character was seen ridiculously injuring himself while trying to demonstrate the importance of Martial Arts self-defense proficiency. Among those who have been seen doing likewise in another TV show: David Schwimmer's Ross Geller character on "Friends". I could rest my case here, if not for the fact that all of my witnesses, i.e., those who might also have seen David Schwimmer driving by me, are very difficult to locate. Naturally I wrote down all of their license plate numbers, and anticipate being able to present follow-up on this within the next thirty years. However, verifying how this is contextualized by the above-referenced shorthand may require a little more time.

Weekly MONK/STEINHOFF VIDEOCLIP, 11.13.09

This videoclip pretty much speaks for itself. I thought of including a few other things in this videoclip, such as the voice scrambler used on the phones that occurred on both the referenced "Monk" and "Smallville" episodes. I also thought of including something from the "Medium" episode that aired the same night as the referenced "Monk" and "Smallville" episodes, as they featured an idea that is important in the videoclip: the idea of a piece of ground made special (a man was secretly buried alive in cement - his teenage son somehow knows this, and often sits outside a store built on that spot). Who knows, perhaps if these two items had worked on their Musical Chairs skills....

video

It's All Good

On the Nov. 14th "Saturday Night Live" (a TV show that for years and years has regularly found ways to incorporate things from me from the week leading up to the show), in the opening of the show, they had Vice President Biden stating in an address to the nation (regarding Afghanistan):

"You know what they're good at, growing drugs."

On Nov. 12th, 2:44pm, my comment to a Huffington Post article (as JonathanDS2U):

"This has incentivised many to interfere with progress, and sometimes they're really good at it."

And so we find the same idea, being good at something bad, expressed two days apart, the second usage coming from those with a very long history of referring to ideas that come from the same person responsible for the first usage.

Posted by Steinhoff at 6:33 AM 0 comments Links to this post

Labels: David Schwimmer, Jennifer Aniston, Joseph Biden, Monk, Smallville

Wednesday, November 11, 2009

Written In Stone (And Why The Book Was Better)

Permanent Photograph Of Something Written In Evaporating Ink Before It Evaporated

The big news is that I have begun posting accumulations of the text of these blogs at Archive.Org, for the purpose of giving them an unalterable timestamp (i.e., copyright), unlike the malleable timestamp given by this blogsite, "Blogspot" (aka blogger.com). That means no videos, photos, etc., only the text is being posted at Archive.Org.

Due to the fact that I won't be doing this after each blog posting, but periodically, all of my blogs will receive this timestamping, but the timestamping will only prove the general timeframe: if this blog I'm writing now gets posted as part of a volume at Archive.Org on December 31, 2009, it will only prove that it was written no later than December 31st, not that it was written today. On the other hand, those who read this blog today will know with certainty that it was written today, and so a week from today they will know I never reedited it. The one posted volume (Volume 1), containing everything I've blogged thus far going back to August 2008, is considerably larger than the volumes that will follow - it will not be another year and 3 months before the next volume is posted at Archive.Org.

Big Bangs Theory Disproven

I have been growing hair for as long as I can remember, though the length of my hair does not actually evidence this (my hair gets cut from time to time). For this and other reasons, I can only reproach myself for a terrible error made in my blog of October 25th. I shudder to think of the damage my mistake will surely do to my credibility and all that relies upon my credibility. I erroneously referred to a certain configuration of Jennif Aniston's hair as "bangs". I honestly thought it was called bangs. It appears I did not know the meaning of the word, "bangs".

Those who have been paying closer attention to the process of growing hair, which is in so many ways connected to the process of cutting hair, will find it impossible to believe that I spoke out of ignorance, and instead presume there to be a more fundamental misinformation involved. I can already hear them: "Oh, you knew what bangs were, and you tried to claim Jennif Aniston had bangs, but now we see, she has no bangs, and therefore your claim to have seen her, and all that you say was connected with your having seen her, reveals an attempt to perpetrate a hoax. Therefore you are not secretly important in relation to Spielberg and McCartney, as you also claim, therefore you are not secretly important to Western "culture", therefore there were no terrorists who chose your doorstep to leave their terrorist clues, therefore no serious investigation is warranted, the world is not at stake in choosing against performing such an investigation." It sounds silly, but I fear that the world may yet suffer for my being mistaken in what I thought bangs are.

I will attempt the now Herculean (if not Atlasean) task of setting the record straight. I thought bangs were when the hair of a girl or woman is cut so that it curls up on each side of the face and comes to a point. This picture here of Victoria Beckham isn't quite it, but may help illustrate my point. Okay, now: imagine the ends curling up.

I was asking a woman where I work what bangs are, suddenly suspecting that I may have gotten it wrong, and in the process of my description someone else actually came up and said, "Do you mean that thing Jennifer Aniston sort of does?"

He may have been a follower of my blogs, and so may have known what to say. As perhaps may also have been true of the next person who entered the conversation - a woman where I work who goes to movie openings and the Oscars because her brother's limo service has many top celeb customers, thus generating an "in" for her over the years. She actually described to me how Jennif often goes to openings wearing a short hair wig, where the hair on the sides, well, she basically described exactly what I saw when I saw Jennif drive by me. Which I described on October 25th in my blog only because of a specific matter, and not out of a desire to record celeb

sittings. The photo of Jennif shown here, incidentally, was published on the Internet with regard to a very recent event (in the uncropped version of the photo she is next to Ashton Kutcher and Demi Moore, Demi being Bruce Willis' ex-wife. We (myself and the woman at work) then had a brief discussion about David Arquette, husband of Courteney Cox Arquette, Jennif's BFF. Today on my way to work I may have seen (you guessed it) David Arquette (though his face seemed too large). I only mention this in the context of this Jennif stuff, which is in the context of - oh, go ahead, put everything in whatever context you please, don't mind me. No wait, stop, I didn't mean it!

Posted by Steinhoff at 8:30 PM 0 comments [Links to this post](#)

Labels: David Arquette, Jennifer Aniston

Jonathan D. Steinhoff

STATEMENT OF BLOG PURPOSE

As fate has conspired to make me one of the most fascinating individuals who ever lived (or in any event one of the most something-or-another individuals who ever lived), I feel it my duty to permit the world a blog-like window into the occasional outer events encountered by my strange ego. (A somewhat quick dose of enlightenment on the subject of me can be gained by viewing my video, "Steven Spielberg and the 'Mall Man' Factor".)

Some would say it all began when I was ten and wrote the 15-page story, "Endless Voyage", for my 5th grade class. This led to the Beatle songs, "Yellow Submarine", "Eleanor Rigby", and "Paperback Writer", which led to an interest in me by the Rolling Stones, which led to "Street Fighting Man" and "Jumping Jack Flash". You can imagine (if you can grasp all this, which perhaps someday you may) that there was enough in these events to fuel a lifelong interest in me by those let in on it. And so an ongoing aspect of my fate was sealed!

(Please note - for copyright purposes, from time to time I save these blogs to Archive.Org as part of different volumes, e.g., "Steinhoff's Sometimes Blog Entries, Vol. 1")